

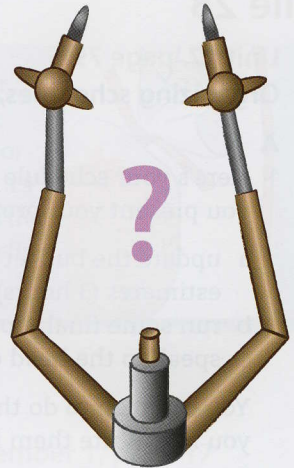
## File 29

### Review and Remember 6, page 87

#### Call my bluff, 2

Here is the correct definition of the word *thingamabob*. Work together and write two false definitions. Read all three definitions to the class and see if they can guess which definition is correct.

If you forget the name of something, call it a thingamabob. People use the word *thingamabob* to talk about anything they don't know the name of. A thingamabob can be connected to anything, used for doing anything, and located anywhere.



## File 30

### Unit 2, page 11

#### Features and benefits, 9

##### A

- 1 Describe this iron to your partner. Discuss what the benefits are.



- 2 Listen to your partner's description of an invention. What do you think the benefits could be?
- 3 Turn to file 17 on page 94 to check your answers.

## File 31

### Unit 4, page 21

#### Explaining processes, 6

- 1 The illusion that someone is climbing up a tall wall is sometimes created by shooting on the horizontal. So the actor crawls along the ground, but then the video is turned 90 degrees.
- 2 In low-budget movies, the night sky can be created with a piece of black fabric with holes in it. Lights are shone on the back of the fabric so it looks like there are stars. A model space ship can be transported across the shot with wires.
- 3 Actors are often videoed in pouring rain when it's not raining. Water is streamed through a tube with small holes, which is positioned between the actor and the camera.
- 4 In sword fights, if actors are filmed from the side, it can look like the sword is being plunged into their body, when in fact it is passing under their arm.
- 5 The trick here is to start with an empty tank and film water running down the sides. Then, if you play the video in reverse, it looks as if the water is running up the walls of the tank instead. This was how the parting of the Red Sea was filmed by the movie director Cecil B. DeMille in *The Ten Commandments* (1923). He also used jelly to keep the water apart.