

Read this passage and then answer the questions below.

The Face in the Mirror

The play now on at the New Theatre as part of the Easter Arts Festival is not among the best plays for which the director, Amy Fielding, has been responsible.

The action takes place in the home of Professor Spear. One night his landlady comes to the house for a chat. After inviting her in, the professor hears a sound and, thinking it is a burglar come to rob the house, fires his gun. By mistake, the wrong person is shot and the thief gets away.

The scene of the second act is a law court, in which everyone waits to find out if the professor is guilty of murder.

I did not care for the acting in some cases. Norman Jones is normally seen in comedy and is not satisfactory as the professor. He does not look like a wise old man. Also, Simon Fry, as the servant, shouted at the top of his voice all through the play. The hit of the evening, however, was James Smith as the judge.

On the whole, the play appeared to me to be a little out of date. I can think of many other plays which would have been more suitable for a group of clever young actors to perform.

The play continues until the end of the month.

31. This passage is from
- A a review of a play.
 - B an introduction to a book.
 - C a letter.
 - D an advertisement.
32. What is the writer trying to do?
- A Give advice to the writer of the play.
 - B Warn people not to go and see the play.
 - C Give his own opinion of the play.
 - D Persuade the director to change the play.

33. The writer's opinion about the play was that
- A there were not enough actors for the parts.
 - B the actors would have performed better in a modern play.
 - C the play was being performed at the wrong time of the year.
 - D the play was a comedy, but the audience did not find it amusing.
34. The writer thought the actor who played the professor was unsatisfactory because
- A he made the audience laugh too much.
 - B he did not look like a professor.
 - C he had the wrong kind of moustache.
 - D he was not clever enough to play the part.
35. Who will probably enjoy the play?

I don't care much for serious subjects. I like comedies, especially about the young. Norman Jones is great, so young and lively. I like the way he jumps about the stage. He never stands still.

A

I only like going to the theatre when there's something on with a lot of songs. Simon Fry is a good singer; I saw him in a show last year. I hope he'll be singing again when I next go to the theatre.

B

I really prefer plays with a good story. I like to wonder about what is going to happen in the end. I like fights, but I like to see the guilty person punished in the end. I'm a great fan of James Smith.

C

I prefer modern plays. This director did one that I liked last year. There were a group of actors on a bare stage without any scenery. It showed what was wrong with modern society.

D